



ALBANY MUSEUM OF ART

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TRENDY POURING ART WORKSHOP RETURNS TO ALBANY MUSEUM OF ART ON APRIL 7

Artist Casey Cole Corbin will lead morning workshop for beginners and an advanced afternoon class

[For Release March 23, 2018 – Albany, GA] – The Albany Museum of Art is offering another chance to “pour your art out” with the trendy new painting technique of fluid art.

Two Acrylic Pouring Art Workshops are set for Saturday, April 7, at the museum. A 10 am-noon beginner session will be followed by a 1:30-4 pm advanced session.

“It’s great for beginners. It’s great for people that want to learn a new technique. It’s also great for advanced artists who want to learn something new to add to their approach,” says Casey Cole Corbin, instructor of the Dynamic Fluid Art workshops.

In the morning class for beginners, participants will learn techniques for creating fluid art. In the afternoon session, those who attended the morning workshop and those who took the workshop on March 17 at the AMA will be able to build on the techniques they learned.

Participants don’t need art training to enjoy the workshops.

“Mostly, you’re out of control. It’s a loose form of art,” Corbin said. “I always have some people (in the advanced classes) who are real professional artists and maybe taught art in school. I ask them, ‘Why are you coming to me? Why am I teaching you and not the other way around?’ And they say, ‘I’m tight with my art and I need to loosen up.’”

“And this technique will loosen you up. Once you do what you can, you have no control and you can never repeat the same piece ever.”

The popularity of fluid or pouring art is relatively new, so those attending the AMA workshops will be on the cutting edge of an exciting trend.

“It’s only been trending about a year,” said Corbin, who has been teaching Dynamic Fluid Art workshops since September. “Last March, I became aware of it. Facebook pages exploded. The pouring mediums we use quickly became out of stock and we could not buy them in the store.”

That forced Corbin and others who engage in fluid art to look for supply alternatives. They found a product at hardware stores that not only properly dilutes the paint, but has the added benefit of being less expensive.

“We use a ‘secret mix’ that you learn in the class for thinning the acrylic paint so it flows more,” Corbin said. “We use a lot of paint, and the students come and learn all the secrets. But they also leave here with about seven different projects. All the supplies are included.”

The March 17 class at the AMA quickly sold out, which prompted the second set of workshops.

“It’s a great response this time, an overflow group, and I hope to be able to come back on a regular basis,” Corbin said. “This is a great art center.”

The cost of the 10 am-noon beginner workshop is \$30 for Albany Museum of Art members and \$40 for future members.

The advanced workshop from 1:30-4 pm is \$70 for AMA members and \$80 for future members. You can register for the class online at albanymuseum.com.

The Albany Museum of Art, located in Albany, Georgia, houses an impressive collection that includes 19th and 20th century American and European art, as well as a substantial collection of sub-Saharan African art, including masks, sculpture, pottery, textiles and musical instruments. The Albany Museum of Art is accredited by the American Association of Museums. The Albany Museum of Art is open Tuesday through Friday from 10 am until 5 pm, and Saturday from noon until 5 pm. Admission is free.

For more information about the AMA please visit our website, www.albanymuseum.com or call 229-439-8400. Follow the AMA on Twitter @albanyartmuseum.

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